

anxs
1870
Mar.23
NeBaHu



Digitized by the Internet Archive
in 2020 with funding from
Getty Research Institute

15

165.

Leeds Art Galleries,

817 & 819 Broadway.



Henry H. Leeds & Miner,

AUCTIONEERS,

Salesrooms, 95 Chambers and
77 Reade Streets

ALLEN B. MINER, Auctioneer.

CATALOGUE

OF

AN IMPORTANT SALE OF

ORIGINAL FIRST CLASS

Oil Paintings,

BEING THE ENTIRE COLLECTION OF

Mr. A. D'HUYVETTER,

OF ANTWERP,

many of which have been recently imported and never before exhibited; purchased and ordered by him from the Artists direct, and comprising fine examples of many of the best and most favorite EUROPEAN MASTERS. Also, a number of fine Pictures by our well-known AMERICAN ARTISTS.

TO BE SOLD AT AUCTION,

POSITIVELY WITHOUT RESERVE, BY

HENRY H. LEEDS & MINER,

AT THE

LEEDS ART GALLERIES, Nos. 817 AND 819 BROADWAY,

S. W. Corner of 12th St.

On Thursday & Friday Evenings, June 2d & 3d.

AND ON EXHIBITION FREE.

TERMS CASH—CURRENT FUNDS.

A sufficient deposit will be required from all purchasers, at the option of the Auctioneer, which deposit shall apply to all goods purchased at this sale.

All purchases must be paid for within twenty-four hours from the day of sale, or the deposit will be forfeited and the sale annulled or the goods resold for account of purchaser, at the option of the Auctioneer.

All claims for reclamations must be made on or before 12 o'clock A. M. of the day after the sale.

CL.	A 2
NO.	15
ACC.	

LIBRARY
M.KNOEDLER & CO.
556-8 Fifth Ave.
New York

NOTICE.

We wish to assure purchasers that these Pictures belonging to Mr. D'HUYVETTER, of Antwerp, *are guaranteed by him original in every instance*, many of them having been painted to his order during this year and the year past, the great majority of his invoice having only been received by us from the Custom House within the past two weeks. We have his orders to sell without reserve.

HENRY H. LEEDS & MINER.

CATALOGUE.

C. LENORE.

- 1 Innocence.

O. CONNOR.

- 2 Landscape.

UNKNOWN.

- 3 Landscape.

GEO. L. BROWN.

- 4 Landscape.

HOGARTH.

- 5 Kitty Fisher.

S. CORRENE.

- 6 Reverie.

W. MORRISON.

- 7 Miniature on Ivory.

UNKNOWN.

- 8 Landscape.

UNKNOWN.

- 9 The Coquette.

R. JONES.

- 10 Nahant.

UNKNOWN.

- 11 The Invalid.

E. SAYCOAL.

- 12 Landscape and Figs.

A. BIERSTADT.

- 13 Moonlight.

UNKNOWN.

- 14 A Lady, Florentine.

BLACKMAN.

- 15 Landscape.

UNKNOWN.

- 16 Grecian Coquette.

F. C. S. MELBYE (deceased).

- 17 Marine Coast Scene.

UNKNOWN.

- 18 Fish.

- 19 Game.

} Companions.

J. WAGNER (Antwerp).

20 Female Head.

GRIGGS.

21 Vase and Fruit.

CARLO DOLCI.

22 Poesy (Copy).

R. CRABEELS (Paris).

23 French Scenery.

SILVIA.

24 "On the Beach at Long Branch."

25 A Misty Morning on the Mass. Coast. } Comp.

H. O. YOUNG.

+ 26 On the Parsumpsic River, Vt. }

27 Scene on Echo Lake, White Mts. } Companions.

PAUL CRAYON.

28 Lake in the Adirondacks.

N. BUSH.

29 San Juan River, Nicaragua.

J. C. MERTZ (Paris).

30 The Letter.

F. KRUSEMAN (Brussels).

- 31 Winter Scene—Ruins.

GEO. INNESS.

- 32 Landscape.

EMILE WATTIER (Paris).

- 33 Interior Grand Opera.

L. PLAS (Amsterdam).

- 34 Scenery near the Hague.

W. ANGUS (Antwerp).

- 35 The Lovers.

F. C. S. MELBYE (deceased).

- 36 Marine—On the Coast.

J. H. DOLPH.

- 37 Hook Mountain on the Hudson

R. MAES (Brussels).

- 38 Barnyard and Chickens }
39 do } Companions.

P. VANDERVIN (Brussels).

- 40 Interior Stable, with Horses.

J. B. BRISTOL.

- 41 View near Great Barrington, Vt.

F. C. S. MELBYE (deceased.)

42 Marine View.

A. D. SHATTUCK (N. A.)

43 Landscape.

A. WUST (N. Y. and Antwerp).

44 Norwegian Waterfall by Moonlight.

DINGLE.

45 Scene in Wales, The Old Mill.

L. SMETS (deceased).

46 Winter. }
47 Winter. } Companions.

B. F. TRYON (Boston).

48 Autumn Landscape.

A. D. HILLEVELD, JR.

49 On the Coast of Holland.

J. D. BARROW.

50 Among the Thousand Islands, St. Lawrence
River.

R. KUMMER.

51 Sunset.

49

26

203 325

20

250

22

100

14

145

L. JULLIARD.

- 52 Allesonia Mills, Tenn.

JNO. ANGUS (Brussels).

- 53 The Fortune Teller.

T. A. RUST (Amsterdam).

- 54 River Scene in Holland.

G. VAN MELLAERT (Antwerp).

- 55 A Fox Preparing for Christmas.

KUWASSEG FILS (Brussels).

- 56 Harbor of Nantes.

- 57 Harbor of Tecamp.

} Companions.

J. H. DOLPH.

- 58 Still Life—Pineapples, &c.

J. HARVEY YOUNG (Boston).

- 59 The Masquerade.

H. SCHAEF.

- 60 A Stiff Breeze.

GEERTS (Antwerp).

- 61 Spanish Soldiers XVIth Century. }

- 62 Companion. }

C. DIEBOLD (deceased, Paris).

- 63 Bay of Naples. }
 64 Marine. } Companions.

Fine in color; vigorous and artistic in treatment.

F. DE BACKER (deceased).

- 65 The Shepherd's Story.

DE VOS (Courtrai).

- 66 Dog's Head.

J. H. B. KOEK KOEK (Amsterdam).

- 67 Harbor of Scheveningen.

F. VAN LEEMPUTTEN.

- 68 Interior—Chickens.

P. WILLIOT (Ghent).

- 69 The Wreck.

P. G. VERTIN (The Hague).

- 70 Street Scene, }
 71 do } Companions.

THOS. GAYLOR.

- 72 The Butcher.

L. ROBBE (Brussels).

73 Interior—Stable, Goat and Sheep.

Painted in his very best manner; pictures of this date (1847) are seldom offered at auction, and in Europe they are highly valued. Fully as fine as any Verboeckhoven ever imported into this country.

J. H. DOLPH.

74 View in Ulster Co., N. Y.

PORTIELJE (Antwerp).

75 Interior—The Library.

Most thoroughly and delicately executed. A painting of actual life of the highest order of merit. The two figures are deliciously and firmly painted.

GEO. H. BOUGHTON (N. Y. and London).

76 On the Hudson, Sunset.

A very realistic picture by this celebrated artist.

DE LA HOESE (Antwerp).

77 Boys at Play.

BERLIN (Mechlin.)

78 Canal Scene in Ghent.

THEO. DEHEUVEL (Brussels.)

79 Feeding the Ducks.

ALBERT NEUHUYS (Antwerp).

80 The Consultation.

VAN DIEGHEM (Brussels).

- 81 Interior of a Stable, Sheep. }
 82 Exterior " " } Companions.

H. HERZOG (Dusseldorf).

- 83 Marine—Coast Scene.

L. SCHAEFELS (Antwerp), Professor of the
Academy of Antwerp.

- 84 Still Life.

CHAS. LIECKERT (Amsterdam).

- 85 Winter Scene—Skating in Holland.

R. MAES (Brussels).

- 86 Interior—Chickens.

A. ZELIS (Antwerp), pupil of David Col.

- 87 The Playful Kitten.

P. G. SEBES (Antwerp).

- 88 Sunshine.

C. VAN LEEMPUTTEN (Brussels).

- 89 Exterior—Sheep and Chickens.

J. GYSELINCKX (Brussels).

- 90 The Happy Mother

H. VAARBERG (Amsterdam).

- 91 Rather too Hot }
 92 Feeding the Bird } Companions.

RIEGEN (Amsterdam).

- 93 River Scene in Holland.

A. EVERSEN (Amsterdam).

- 94 Winter Street Scene. }
 95 do } Companions.

MAROHN (Paris).

- 96 Charity.

FL. CRABEELS (Antwerp).

- 97 Sunday Morning—Going to Church.

J. H. DOLPH.

- 98 Sheep Feeding—Winter Twilight

WYAN.

- 99 Landscape.

GUISEPPE GHERARDI (Florence).

- 100 View of Florence.

C. G. THOMPSON.

- 101 Portrait Wm. Cullen Bryant.

Painted when the Poet was a young man, and is considered very truthful.

John W. Cullen

MELBYE (deceased).

- 102 Marine. }
 103 do } Companions.

M. GARCIA.

- 104 Sampson and Delilah.

104 —

E. D. LEWIS (Phila.)

- 105 New England Scenery.

M. KOEK KOEK (Amsterdam).

- 106 Winter Scene.

JNO. RUYTEN (Antwerp).

- 107 Street Scene in Antwerp.

UNKNOWN.

- 108 Landscape.

J. KUMMER.

- 109 Evening.

CHAMPNEY.

- 110 Artist Guy Sketching.

GOODALL.

- 111 The Priest's Visit.

PAUL CRAYON.

- 112 Twilight.

G. GRAHN.

- 113 Beggar Girl.
 114 The Snow Shoveler. } Companions.

W. CARLTON (Boston).

- 115 Some Pumpkins. Illustrates Whittier's Poem.

PAUL CRAYON.

- 116 Hunters' Camp.

UNKNOWN.

- 117 At the Bath.

E. HOPLEY.

- 118 Wood Nymph listening to the Nightingale.

JNO. S. COPLEY, R. A.

- 119 Portait Miss Barry.

MARCIO CIGOLI.

- 120 Music.

BODDINGTON.

- 121 Coast Scene—Shipwreck.

CHAS. J. WRIGHT.

- 122 Baker's Falls, on the Hudson.

After TITIAN.

123 Venus.

An excellent copy.

R. MAES (Brussels).

124 Interior—Chickens.

JNO. RUYTEN (Antwerp).

125 In the Park.

A. FRANCONI (deceased).

126 The Mother's Prayer.

MELBYE.

127 Marine—Sunset.

J. W. HAWKSETT.

128 Monarch Mills, Scotland.

E. D. LEWIS (Philadelphia).

129 Scene in the Green Mountains—Old Mills.

J. WAGNER (Antwerp).

130 Kitchen—Interior.

J. C. MERTZ (Paris).

131 Why Don't he Come.

F. KREUTZER (Dusseldorf).

132 Early Morning—Antwerp

20

39

23

20

17

J. SORIEUL (Paris). 45

133 Battle Scene.

A. STOVER. 11

134 Morning in Massachusetts.

SEYFERT. 8

135 Landscape and Waterfall.

E. D. LEWIS (Philadelphia). 11/2

136 Sunset on the Juniata River.

137 Morning on the Susquehanna.

} Companions.

L. SMETS (deceased).

138 Winter Scene. 15

UNKNOWN. 40

139 Judgment of Paris. (On porcelain).

J. H. DOLPH. 30

140 Distant View of the Catskills.

FL. CRABEELS (Antwerp). //

141 Return from the Christening. //

BENTIFFE. 5

142 Composition of Flowers.

C. LENORE. 15

143 Girl with Flowers,

MARCELLUS OTTO.

144 Flower Piece—Poppies. 30

This very elaborate canvass was one of the works most specially prized by the celebrated connoisseur Michael Paff. It is grandly painted.

A. LION (Antwerp).

145 The Lace Worker. 26 27

L. PLAS (Brussels).

146 Landscape and Cattle. } Companions. 27

147 do }

J. WALRAVEN (Brussels). 31

148 The Watering Place.

R. MAES. 17 18

149 Going to market—Winter.

J. H. DOLPH. 23

150 The Watering Trough.

F. GEERTS.

151 Interior Soldiers. } Companions. 33

152 do do }

L. DE BEUL (Brussels). 185

153 Winter, with Sheep. Approaching Storm.

C. & F. VAN LEEMPUTTEN (Brussels).

- 154 Interior—Chickens. }
 155 Exterior—Fowls } Companions.

H. VON SEBEN (Brussels).

- 156 Skating. }
 157 Coming from School. } Companions.

COENE & ROBBE (Brussels).

- 158 Landscape and Cattle. *see list*

G. VAN MELLAERT.

- 159 The Refusal.

AUGUST COOMANS.

(After JOSEPH COOMANS, his brother.)

- 160 The Reprimand.

H. HOLLANDER (Amsterdam).

- 161 The Sisters.

P. WILLIOT (Ghent).

- 162 Marine—Glimpse of Hope.

HERBERT McCORD.

- 163 Sunset on the Tappansee.

J. H. C. SPOHLER (Amsterdam.)

- 164 Winter Scene—The Windmill.

A. DEBRACKELEER.

- 165 Interior and Figures.

EUGENE VERBOECKHOVEN.

- 166 A Study. Head of a Sheep.

J. RUYTEN (Antwerp).

- 167 School Out.

MELLAERT.

- 168 The Chess Players.

R. MAES (Brussels).

- 169 Barnyard Fowls.

GUISEPPE GHERARDI (Florence), Knight
Commander and Chevalier, etc., etc.

- 170 The Isle of Elba, Napoleon's place of Banishment.

The works of this artist are extremely scarce, and few are seen in this country, but are to be found in the Royal Galleries on the Continent. Cost 10,000 francs.

C. VAN LEEMPUTTEN (Brussels).

- 171 Herdsman and Flock, in Belgium.

A very fine canvass, by an Artist whose larger pictures have rarely been seen in America. Its greys are exquisitely felt, and its detail alike vigorous and graceful.

DAVID DE NOTER.

- 172 Anticipating the Guests.

F. ATHANASE (Paris).

173 Napoleon at Beaumont.

A. WUST (N. Y. and Antwerp).

174 Fall in Norway.

Broadly and vigorously painted.

WILMS.

175 Fruit.

GRELLET (Paris).

176 Saint Dominique.

C. VAN MELLAERT (Antwerp).

177 Landscape and Cattle.

A. DILLENS.

178 At the Toilet.

GYSELINCKX.

179 Fowls.

WM. HART.

180 Ruins of an Old Castle.

B. C. KOEK KOEK (deceased).

181 Landscape.

Genuinely and honestly painted—a very fine picture—by an artist whose works are considered invaluable in Europe, and have always commanded large prices in this country.

G. HEEREBART.

182 Landscape and Figures.

Very luminous, and exquisitely finished.

A. EVERSEN (Amsterdam).

183 Village Scene.

R. MAES (Brussels).

184 Interior—Stable, Sheep.

J. H. DOLPH.

185 Old Dutch House in Jersey.

A. EVERSEN (Amsterdam).

186 Street Scene—Winter.

E. F. BEAULIEU.

187 Landscape.

AUGUST COOMANS.

(After his brother JOSEPH).

188 Pompeian Woman. }

189 At the Fountain. }

Companions.

L. LAMPE (Brussels).

190 In the Park—"I am Engaged."

DE VOS (Courtray).

191 Dog and Duck. }

192 Dog and Rabbit. }

Companions.

115 M. A. KOEK KOEK AND EUGENE VER-
BOECKHOVEN.

193 Landscape, with Sheep and Figures.

The landscape and foliage superbly painted.

GEERTS.

200 194 At the Window. }

195 Companion. }

60 EUGENE VERBOECKHOVEN.

196 Cabinet Landscape, with Cattle and Sheep.

23 R. MAES.

197 Fowls.

N. CALYO.

29 20 198 Italian Peasant Girl.

ROOSDORP (Amsterdam).

18 199 Street Scene.

L. DEBEUL (Brussels).

200 Landscape, with Sheep, &c. 77 1/2

R. A. BLAKELOCK.

201 Landscape.

45 KREMER (Antwerp).

202 John Van Huysum in his Studio.

J. SPOHLER.

- 203 Winter Sports in Holland.

PORTIELJE.

- 204 Children Playing.

W. H. WHEELWRIGHT (London).

- 205 The Return.

GUTHRIE.

- 206 Mischief.

E. LANE.

- 207 Autumn in Vermont.

RIEGER (Munich).

- 208 Madonna. (On porcelain).

METZIE (Dusseldorf).

- 209 Interior.

F. MUSIN (Brussels).

- 210 Near Stelin.

MELOS.

- 211 A Peasant Girl.

UNKNOWN.

- 212 Swiss Landscape.

RIEGER (Munich).

213 Madonna. (On porcelain). 12

J. O. B. INMAN. 16

214 Grapes.

L. SMETS (deceased). 17e

215 Winter Scene. } Companion.
216 do }

Ward R. A. WARD. 19

217 Saint Sebastian.

H. HOLLANDER. 31

218 The Family Pet.

30 CRABEELS. 2 see above

219 The Reception.

MELBYE (deceased).

220 Moonlight. 6

LACROIX. 16e

221 Fruit. } Companions.
222 Fruit. }

JNO. RUYTEN (Antwerp).

223 The Spanish Gondola. } Companions.
224 Winter Scene. }

34

A. EVERSEN.

- 225 Street Scene.

VAN DER BLYK (deceased).

- 226 Marine—On the Coast.

R. L. PYNE.

- 227 Evening.

A fine landscape, full of color.

VERSCHUUR, Jr.

- 228 The Blacksmith's Shop.

Very charmingly treated, with great breadth and delicacy.

A. JONNES.

- 229 The Lesson.

H. SCHAEF (deceased).

- 230 Marine.

C. VAN LEEMPUTTEN.

- 231 Fowls.

L. SMETS (deceased).

- 232 Winter near Amsterdam.

GEO. H. McCORD.

- X 233 The Blacksmith Shop.

H. VAARBERG.

- 234 The Ancient Velocipede.

BREUGNER.

- 235 Landscape and Figures. } Companions. 120
 236 do do }

H. VON SEBEN (Brussels).

- 237 Going to Market. 41

S. CARABAIN.

- 238 Interior—The Visitor. 24

H. DE BEUL.

- 239 Feeding the Bird. 320

H. VAARBERG.

- 240 The Messenger. 29

P. VERREYDT.

- 241 Thos. More receiving his Death Warrant. 130

A. DEBRACKELEER.

- 242 The Conversation. 45

The effect of this small canvass by the Master is admirable, and the finish all that could be desired—a genuinely fine cabinet painting.

LEROY.

- 243 The Pet Doves. 110

Admirably painted, and in tone exquisite.

J. WAGNER.

- 244 Domestic Happiness. 25

A. DELEEUEW (Brussels).

245 The Poachers.

P. WILLIOT.

246 Winter near Rotterdam.

C. VOLKMAN.

247 In the Forest of Fontainbleau.

A. LION.

248 The Doctor's Visit.

L. SMETS.

249 Winter in Belgium. {
250 do do { Companions.

C. VOLKMAN.

251 On the River Seine.

J. H. DOLPH.

252 On the Hudson, near Piermont.

C. PECRUS (Paris).

253 Conversation.

CHIEFLARDT.

254 Leda and the Swan. {
255 The March of Silenus. { Companions.

Two very excellent cabinet pictures. The March of Silenus is singularly fine in color.

GEERTS.

- 256 The Inn. }
257 The Dice Players. } Companions.

33a

R. MAES (Brussels).

- 258 Barnyard—Fowls }
259 do do } Companions.

35

Two fine cabinet pictures, exquisitely finished.

SPELTDEORN (Pupil of Gerard).

- 260 The Lunch.

Fresh and charming in color.

P. WILLIOT.

- 261 Coast Scene. }
262 Marine View. } Companions.

33a

C. PETIT (Pupil of Gerard).

- 263 The Young Aspirant.

50

W. VESTER.

- 264 Winter.

17

VERSCHUUR, JR.

- 265 Horses on the Beach.

35

DAMSCHROEDER.

- 266 The Critics.

92 1/2

266 A Spoken 80
266 B Single (62 1/2) 35 3/4
266 C Multiple 28 1/2
29
VAN SEVERDONCK.

- 267 Interior—Stable, Sheep. }
268 do do } Companions. *33a*

SCHNEIDER (Paris). *46*

- 269 The Empress Eugenie Visiting the Hospital
during the Cholera.

H. SCHAEF. *51*

- 270 Marine.

LESSENGER. *39*

- 271 Maternal Affection.

LEBRET. *50*

- 272 Landscape, with Sheep, Fowls, &c.

PORTIELJE. *200 O'Connor 197 1/2*

- 273 Mamina's Jewels.

A very charming painting of the modern Belgian School, executed with thorough honesty, and designed with a pure feeling and tone.

A. MAUVE & DAVID COL. *160*

- 274 Landscape, with Cattle and Figures.

C. J. ROSENBERG. *200*

- 275 NIAGARA. (Entrance to the Cave of the Winds,
from the Foot of Goat Island).

The Canadian branch of the stream is concealed by the dense cloud which is sweeping over it. It is a remarkably vigorous transcript of a section of the American Fall, taken from a new point of view.

266 B - John Jones 56

Chas. KUWASSEG FILS (Paris).

276 Souvenir of Palermo.

277 Harbor of Brittany.

} Companions.

Two very choice specimens by this favorite artist.

AUGUST COOMANS.

278 Love's Melancholy.

C. F. DE VOGEL, F. LE BRET and
F. VAN SEVERDONCK.

279 Forest Scene, with Cattle, Sheep, &c.

A combined painting by the above well known Artists. The foliage is very ably painted, and the cattle and figure finely finished.

TOUSSAINT (Dusseldorf).

280 Pins Down.

H. DE BEUL (Brussels).

281 The Shepherdess

A. DE KEYSER (Antwerp).

282 Teaching the Dog.

A brilliant Flemish painting, singularly fine in force and delicacy of color.

LACROIX.

283 Fruit and Still Life.

RENE MENARD.

284 Landscape and Cattle.

C. PECRUS.

- 285 Lady Embroidering.

F. ROFFIAEN AND EUGENE VERBOECKHOVEN.

- 286 Swiss Cottage in the Mountains, with Sheep and Figures.

A delicious cabinet specimen by the above eminent artists, and a valuable acquisition to any collection.

F. VAN LEEMPUTTEN.

- 287 Interior, with Fowls. }
288 Exterior, with Fowls. } Companions.

A. BIERSTADT.

- 289 Harbor and City of Boston—Evening.

Remarkably vigorous and true in handling, and a very fine example by this talented artist.

H. VON SEBEN (Brussels).

- 290 The Alarm—Faggot Gatherers.

An excellent specimen by this pleasing artist.

J. B. HUYSMANS (Antwerp), Chevalier of the Holy Sepulchre, Artist by Title of the Patriarch of Jerusalem.

- 291 Albanian Pilgrims at the Tomb of St. James the Minor, in the Armenian Church of Jerusalem.

A remarkably fine example of modern pre-Raphaelism, very carefully and thoroughly painted, with far more richness of color than is usual with paintings of this school. The figures are specially fine.

130 F. LEBRET (Antwerp).

292 Landscape and Cattle.

JACOB JACOBS, Professor and Member of the Council of the Royal Academy of Antwerp, and Chevalier of the Order of Leopold of Belgium, &c., &c.

740 293 Waterfall on the River Glommen, Norway.

Broadly and magnificently treated, with a splendid sweep and vigor of brush, showing the hand of a master.

37 1/2 A. NEETESON (pupil of the above).

294 On the Scheldt.

31 V. DEGRONCKEL.

295 Italian Mother Paying Adoration to the Madonna

WM. HART.

296 Lake George, near Hague.

One of this celebrated artist's latest works.

A. F. TAIT.

297 Ducks and Young.

T. CERIEZ.

298 The Bon Vivant.

C. VAN LEEMPUTTEN.

66 299 Sheep, Rabbits and Fowls.

A capital cabinet gem.

H. MAES (Ghent).

300 The Reckoning.

A. EVERSEN (Amsterdam).

301 Street Scene.

J. H. DOLPH.

302 The Hudson from Piermont.

M. KOEKKOEK.

303 Landscape and Cattle.

VERMEULEN.

304 Winter Sports—Evening in Holland.

G. G. HAANEN (deceased).

305 Interior of a Cathedral.

R. MAES.

306 Fowls.

H. F. SCHAEFELS (Antwerp), elected
Honorary Academician of the City of
Rotterdam in 1869.

307 Battle of Walcheron.

Very splendidly composed, and painted in a most masterly manner. The following quotation from J. Lothrop Motley's "Rise of the Dutch Republic" gives the incident rendered by the painter: "The great Lisbon fleet followed in the wake of the Biscayans. Totally ignorant of the rev-

olution which had occurred in the Isle of Walcheron, it obeyed the summons of the rebel fort to come to anchor, and with the exception of three or four, the vessels were all taken. It was the richest booty which the insurgents had yet acquired. The fleet was laden with spices, money, jewelry, and the richest merchandise. Five hundred thousand crowns of gold were taken. One thousand Spanish soldiers and a good amount of ammunition were also captured."

FUNCK (Amsterdam).

308 Marine--A Calm.

A. NEETESON (Pupil of Jacob Jacobs).

309 River View.

KLUYVER.

310 Winter--Gathering Wood.

VAN OS.

311 Harvest Time.

POUQUEROLLE.

312 Currants.

A EVERSEN (Amsterdam).

313 Street Scene--Winter.

VERMEULEN.

314 Market Scene at the Hague-Candlelight.

W. J. BOOGAERD.

315 Feeding the Horse.

A. DEBRAECKELEER (Antwerp).

316 Helping the Poor

F. VAN LEEMPUTTEN.

317	Fowls.	} Companions.
318	do	

CHAS. LEICKERT (Amsterdam).

319 Canal Scene.

A. DEBRAECKELEER (Antwerp).

320 The Armorer's Shop.

J. W. BOOGAERD (Amsterdam).

321 At the Well.

SCHEERS.

322 Interior—The Armorers.

GEO. WASHINGTON.

323 An autograph Letter dated Valley Forge, March 16th, 1778, addressed to General McDougal, nicely mounted and Leather Case.

R. H. PARK.

324 Marble Bust—"Little Nell."

J. T. HARTELE.

325 Marble Bust—Morning.

LEEDS ART GALLERIES,

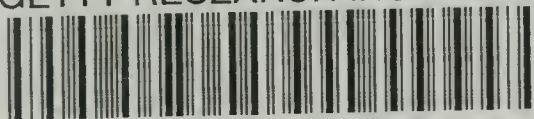
Nos. 817 & 819 Broadway.

HENRY H. LEEDS & MINER, Auctioneers,

Salesrooms, 95 Chambers & 77 Reade Sts.

UCL-101181512
Bouatou with

GETTY RESEARCH INSTITUTE



3 3125 01628 2762

